

Topic 1: Town In History Versus Possible / Future Town (Urban And Territorial Planning And Landscape Design)

Nr. Crt.	Abstracts And Authors Names	Oral /Poster
1.	ABULINOUR Adham (Egypt) - Temporary Use of Urban Spaces	O
2.	APOSTOL Ileana - Railway Stations as Interface Between the Global and the Local	O
3.	BOȘTENARU Maria - Architecture and Urban Planning (3D) Representation in Games and Toys	O
4.	BUHOCIU Dragoș – Urban Waterfronts in a Global World	O
5.	CARDIELOS Joao (Portugal) - Architecture Perception Through a Landscape Perspective	O
6.	CHIRICO Stefano, VIVOLA Laura (Italy) - Historic Urban Environment as Cultural Resource for The Continuity of the Modern Life	O
7.	CHIRONE Luigi (Italy) - Drawing Underground. Making Visible Connections of Urban Landscape in the Town of Lombardy	P
8.	CONSTANTINESCU Cristina, HĂRMĂNESCU Mihaela - Recondition the Urban Texture through Public Interventions	O
9.	CONSTANTINESCU Ilinca - The Dimension of the Shrinking Phenomenon in Romania	O
10.	CRĂCIUN Cerasella - The Role of Landscape in Structuring and Metabolism of Human Settlements	O
11.	ENACHE Cristina - Urban Landscape – From Message to Mediatization	O
12.	GANGEMI Giuseppe (Italy) - Innovation In The Regeneration of the Historic Centers in Sicily	O
13.	GANGEMI Giuseppe (Italy) - Innovations of a Sub-Regional Plan: Palermo and its Territory in Sicily	O
14.	GOCIMAN Cristina, FLORESCU Tiberiu - Architecture and Urban Planning Strategies for Risk Management in a Protected Central Area of Bucharest	O
15.	HĂRMĂNESCU Mihaela, COMȘA Daniel - Interior-Exterior Relations on Urban Development	O
16.	HYSA Artan (Albania) - Spiderweb-City; Tirana Urban Skies' Vulnerability (ORAL+POSTER)	O+P
17.	JARVIS Bob (UK) – The Real Subject of Planning is Everyday Life – Not Plans: The Importance of the Arts as a Language for Urbanism	O
18.	KOÇI Valbona (Albania) - Lattice Durrës: Water Urbanism in Periurban Area	O
19.	LAKATOS Andrei - Tabula Rasa Vs. Genius Loci or „From Form to Place”	O
20.	MARIN Vera - Policies and Regulations for Historical Areas: Between EU Principles and Local Contradictions	O
21.	OPRIȘ Ana, PAȚA Irina - Dynamics in Perceiving and Self-Adjusting Urban Landscape	O
22.	PASCARIU Gabriel, PASCARIU Simona - Urban Regeneration and Community Building in Historic Centres	O
23.	PETRIȘOR Alexandru - Unconventional Maps: Geography Beyond the Real Territories	O
24.	POPA Andreea, CALCĂTINGE Alexandru - The Cultural Paradigm in Common Landscapes Perception	O
25.	RADOSLAV Radu, MORAR Tudor - A GIS Approach to Evaluating Public Space Pedestrian Accessibility	O
26.	RĂDULESCU Monica - Interdisciplinary Approach in Collective Creation Act	O
27.	RĂDULESCU Monica - The City as Big Home and the Good Functioning Rule	O
28.	STAIKU Mihaela - The Social Space of the City	O
29.	STAN Angelica - A Vulnerable Urban Landscape: Braila, Romania	O
30.	STOILJKOVIĆ Branislava, JOVANOVIĆ Goran, PETKOVIĆ Nataša (Serbia) - New Housing Forms As Alternative To Urban Sprawl (POSTER)	P
31.	WONG Tai-Chee (Singapore) - Towards An Eco-Friendly Environmental Design: The Compact Territorial Planning of Singapore	O
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Topic 2: Intelligent Buildings

Nr. Crt.	Abstracts And Authors Names	Oral /Poster
32.	ALBERT Ramona (USA) - Intelligence and the Construction Process	O
33.	ANTON Ionuț - From Parametric to Algorithmic Design	O
34.	ARMENCIU Daniel - The Metadesign Concept	O
35.	ANTONIOU Konstantinos, AXARLI Kleo, MERESI Aikaterini (Greece) – The Design Process of a Swimming Center	O
36.	BANICĂ Bogdan - Architectural Models Of Fire Safety	O
37.	BURLACU Laura Andreea - Performance Criteria for Architecture Designing	O
38.	CĂPLESCU Oana - How and Why New Media Changed Architecture	O
39.	IOSIF Andreea - A Digital Avatar of an Ancient Technique – The Mosaic	O
40.	ISSA ABDOU Safaa M. (Egypt) - Intelligent Buildings Adapted for Elderly	O
41.	KONDIC Slaviša, KOSTIC Ivan, TANIC Milan (Serbia) - Kinetic Architecture as a Principle of Achieving Adaptability of Architectural Structures	P
42.	KOSTIC Aleksandra, DAČIĆ Miloš, CEKIĆ Nikola (Serbia) - Arhitectonic Spatial Organization of Student Dormitories	O
43.	MACHEDON Ana Maria, IONESCU Justin - Architecture at High Altitudes	O
44.	MIHĂESCU Oana - How School Buildings Can Teach Sustainability	O
45.	MIHĂILESCU Ștefan - Adding Intelingence to Green Buildings	O
46.	MIHALACHE Ovidiu - Fire Safety Scenario or Evacuation Scenario	O
47.	MITRACHE Anca - Local Exercises in Sustainability	O
48.	PANĂ Cristina - Light as a Building Material	O
49.	PANĂ Radu - Vapour Diffusion Analysis	O
50.	PANAIT Andra - Digital Design	P
51.	PETREA Sergiu - Green Architecture in Romania	O
52.	STANKOVIC Danica, TIMOTIJEVIC Mihailo, KOSTIC Aleksandra (Serbia) - Challenges of an Environmentally Resposable Architecture	O
53.	TĂNASE Daniela - Digital Fabrication in Architecture	O
54.	TELECHE Ovidiu - Sustainable Refurbishment of the Housing Stock	O
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Topic 3. Architectural Conservation And Restoration

Nr. Crt.	Abstracts And Authors Names	Oral /Poster
55.	BĂRBUICĂ Letiția - Performativity. Changing the Public Space Through Generic Heritage Related Practice	O
56.	BERINDE Ruxandra – Narrative-of-absence	O
57.	BOTEZ Ana - The Tectonics of Byzantine Architecture	O
58.	CALCIU Daniela - Urbanity	O
59.	DERER Hanna - The Invisible Layers of Architecture. On the Incorporeal Being of Built Heritage	O
60.	DORDEA Dragoș - Writing Near	O
61.	DORDEA Dragoș - Writing Above	O
62.	DUȘOIU Elena-Codina, BĂLAN LAZĂR Mihaela - Fires and the Metamorphosis of Bucharest	O
63.	GHEORGHIU Petru - Bucharest Unicity	O
64.	GRAMA Nicolae, PANDELE Marius, CHISARĂU Mihai - The Manor Among the Vineyards	O/P
65.	HOSSEINI Bahareh, AMAZIAN Ali (Iran) - Isfahan's Dovecotes, a Great Example of Vernacular Architecture	O
66.	ION TOMLINSON Elena (USA) - Re-Thinking Public Interest, Re-Making Architectural Heritage, and The Business of Public Works in Contemporary Bucharest	O
67.	JARVIS Bob (UK) - Dancing in the Ruins : Night Life as Low Impact Regeneration : A Case Study of Lipsani (București) and 'Old' Trumans Brewery (London)	P
68.	JÖGER Beatrice-Gabriela - Mexico: Building a National Architecture on Layers of Tradition	O
69.	KIROVA Radosveta (Bulgaria) - Urban Development of the 19th Century City of Veliko Tarnovo	O
70.	MATEI Adriana, MOTU Andreea, BONTEA Alexandra, POP Ioana - Continuity & Actuality in Historical Centers in Transylvania	O
71.	MOLDOVAN Horia - Historical Architecture and Its Conservation in 19th Century Wallachia	O
72.	Opreanu Mihai - The Palace of the Higher School of Architecture	O/P
73.	PONTA Radu Tudor - Le Corbusier's Books. A Reflected Image on Architecture and Architectural Theory	O
74.	POPESCU Toader - Railways And Modernity In Romania Before World War I	O
75.	RUILOBA QUECEDO Cecilia (Spain) - The Architecture Of The Inter-War Years And Tuberculosis Sanatoria	O/P
76.	SEBESTYEN Monica - Erasing, Writing and Rewriting History: The Public Monuments in Bucharest	O
77.	STANCIU Iulia - Budișteanu Restoration	O/P
78.	STANCIU Iulia - Verona Restoration	O/P
79.	STOIAN Luca Matei - Reflections of the Modern Italian Architecture in Romanian Architecture	O
80.	STROE Miruna - Post-War - Existent Architectural Heritage Preservation	O
81.	TEODOR Alexandra - Antique Layers of Tomis	O
82.	THIERRY Vlad - The Elegance of the Pitched Roofs	O/P
83.	TULBURE Irina, STROE Miruna - Cinema and Housing	O

Topic 4: Rethinking Architecture By Redefinition - Communicating Architecture

Nr. Crt.	Abstracts And Authors Names	Oral /Poster
84.	ANGHELACHE Alexandra - Architecture Vs. Media	O
85.	BĂRBUICĂ Letiția - The Architecture of the Third Wave	O
86.	BELAČEVIĆ Branko , DI RAIMO Antonino (???) - Second City, Reinormalization of the Informality	O
87.	BOȘTENARU DAN Maria - The Innovation in the Plan of the Current Floor: Zoning in Blocks of Flats for the Middle Class in the First Half of the 20th Century – Final Results	O
88.	BOTEZ Ana - Worldview, Architecture, And Environment	O
89.	CACIUȘ Cosmin - Transdisciplinarity as an “Undisciplined Conversation” and Architecture as an “Expanded Field”	O
90.	COSTESCU Silvia - Communication By Architecture – A Challenge! - Case Study -	O
91.	COSTESCU Silvia - Sensory Architecture - Message / Communication / Perception	O
92.	CRIȘAN Alexandru - The Identity of Multicellular Dwelling System. The Living Cell - A Case Study in Architectural Scale.	O
93.	CRIȘAN Ana Maria - Memory Architecture Vs. Inception	O
94.	CRITICOS Mihaela - The Ornamental Vocation of Modern and Contemporary Architecture	O
95.	DIACONESCU Oana - Architecture as Interchangeable Phenomena	O
96.	DINULESCU Horia - The Availability for The Myth. Beyond a Critical Regionalism.	O
97.	DULĂMEA Melania - Architecture as Aesthetic Experience – A Neuropsychological Approach	O
98.	DULĂMEA Melania - On Architecture and the Brain - An Interdisciplinary Approach of Design Processes	O
99.	EFTENIE Vlad - Photography as an Investigation Means of the Urban Space Image, Tool in the Design and Conceptual Process	O
100.	ENUȚĂ Cristina Aurora - Ornament – A Contemporary Perspective On The Notion	O
101.	GRIGORESCU Mihaela - Rethinking Architecture in a Society of Globalization.]Towards A Community’s Architecture[O
102.	HYSA Artan (Albania) - Architecture in Transdisciplinarity: A Critical Reading on Nicolescu and “Hunch 9”	O
103.	HYSA Desantila (Albania) - Remembering and Forgetting: The Commemorative Architecture of Pyramid, Albania	O
104.	IANA Codruța - The Beauty Beyond The Otherness	O
105.	IVĂNESCU Emil - Dissecting The Minormundus Body: Anatomy, Architecture and Flesh in Pre-Modernity	O
106.	IVES Noah (???) - Adaptive Re-Use as Instant Artifact	O
107.	IVES Noah (???) - Turn On, Move In, Drop Out: R & Sie’s Lost In Paris House As Anti-Capitalist Process	O
108.	JABLONSKA Joanna (Poland) - Redefinition Of The Hotel Concept	O
109.	JEVREMOVIC Ljiljana (Serbia) – Rethinking The Design Of Kindergartens – Evaluation Of The Existing Building Stock In Serbia In Context Of Its Capacity For Renewal	O
110.	LASCU Tana-Nicoleta - Transdisciplinarity – Research Method For The Landscape As An Integrated Concept In The Sustainable Development	O
111.	MĂRGULESCU Andrei - Architecture Communicated – A Projectual Approach To Its Photographed Image	O
112.	MEREIOIU Irina Elena - Regeneration Of Old Port Areas - Cultural And Social Challenges	O
113.	MIHĂILĂ Marina - Z – City	O
114.	MILOJKOVIĆ Aleksandar, NIKOLIĆ Marko (Serbia) - Rethinking Museum Architecture – Art Museum at the Beginning of the 21 Century	O
115.	MILOȘ Ioan - Ascanio Damian – A Short Story Derived From Informal Sources	O
116.	MITRACHE Georgică - Building Blocks - Fundamentals Reclaimed	O
117.	MOLEAVIN Adrian - Architecture Goes Into The Quantum Era	O
118.	MUREȘANU Florin - Leet Architecture: The Post-Postmodern Language Of Space	O
119.	NEGRÎȘANU Daniela, HAVASI Brândușa, FLORESCU Delia - Architecture And Children. Between Metaphor And Pragmatism.	O
120.	ÖZSOY Bilge Ataç, ATAÇ Bilgen (Turkey) - Communicating Whit The City Edirne Throught Architecture As A Language	O
121.	PANAIT Andra - Rethinking Architecture	O
122.	PELTEACU Mihaela - Portrait / Landscape	O
123.	ROȘU Flavia- Maria - Architecture To Life	O
124.	RUS Livia Elena - Living In The Big City: Personal Space And Dwellings	O
125.	SFINTEȘ Anda-Ioana - Rethinking Liminality Built Form As Threshold-Space	O
126.	STĂNCULESCU Magdalena - The Site and the Theatre Building, Through the Art of Theater, Reciprocally Provide New Meanings	O
127.	ZÜHRE Melek (Turkey) - Architecture As A Tool Of Communication: Han Districts Of Istanbul	O
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Topic 5: Interior Architecture And Design

Nr. Crt.	Abstracts And Authors Names	Oral /Poster
128.	BUZDUGAN Raluca - A Poetics Of Lighting	O
129.	IOSIF Andreea - Light Poetics Deciphered Through A Physically-Based Computer Simulation	O
130.	JÖGER Beatrice-Gabriela - Redefining The Interior Space In Mexican Architecture	O
131.	MURRAHEM Faredah (Saudi Arabia) - Re-Writing History Through Courses' Projects	O
132.	PALADE Mihaela - The Gateway to Heaven – Symbolic Peculiarities of the Iconostasis in Orthodox Churches	O
133.	RUSE Ștefania - Interior Design Vs. Fashion Design	O
134.	VILLANUEVA CAJIDE Beatriz, CASAS COBO Francisco Javier (Spain) - Dudok Ninteen Schools In Hilversum. Changes In School From Pedagogy To Interior Architecture	O
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Topic 6: Beyond discipline(s): architectural education and research

Nr. Crt.	Abstracts And Authors Names	Oral /Poster
135.	ALBERT Ramona (USA) - Façade Systems, Materials And Methods	O
136.	ANDREADOU Tatiana, GAVRA Eleni, VLACHODIMOS George (Greece) - Paths And Arrivals. Designing On The Boundary Between Land & Sea	O
137.	APOSTOL Eugen - Architects As Well May Flirt With Mathematics	O
138.	BASHIER Fathi (Ethyopia) - The Problem Of Architecture Education in Khartoum	O
139.	BUZDUGAN Raluca - Lighting Workshops – A Learning Tool	O
140.	VILLANUEVA CAJIDE Beatriz, CASAS COBO Francisco Javier (Spain) - Stories Of The History Of Architecture	O
141.	COMȘA Daniel - The Cultural Role of the International Exchanges on Architectural Education	O
142.	CRÎȘAN Alexandru - ARCA- Walking Architectures In Istanbul	P
143.	CRÎȘAN Ana Maria - ARCA- Walking Architectures	O
144.	DAČIĆ Miloš, CEKIĆ Nikola, KOSTIĆ Aleksandra (Serbia) - Form Theory In Architecture Of Student Dormitories	O
145.	DUMITRESCU Carmen - A Strategy For Building Architectural Competence	O
146.	DUMITRESCU Cristian Gheorghe, GIUREA Diana - Study on the Relationship Between Natural and Architectural Forms	O
147.	DUMITRESCU Cristian Gheorghe, MĂLĂESCU Alexandru - Applied Methods In The Study Of Geometry Of Architectural Forms	O
148.	DUȘOIU Codina - A Concept Of Sustainability (Vernacular Architecture, Patrimony, Education And Cultural Exchange)	O
149.	VAVILI Fani, GRIGORIADOU Eftalia-Thaleia (Greece) - Teaching For The Ordinary And The Other	O
150.	IVĂNESCU Emil - From Palladio to Le Corbusier	O
151.	MACRI Zina - Rehabilitating Mass-Housing Estates – The Romanian Block Of Flats Between Research And Teaching Experience	O
152.	MIHĂESCU Oana, GHILDUȘ Mihnea - PRISPA, a New Vision in Romanian Architectural Education	O
153.	MIHĂILESCU Mihnea - Presenting Architecture Projects by Using 3d Films and Holograms	O
154.	MINDU Gabriela - Technology and Innovation in Specialized Student Projects	O
155.	MOLEAVIN Adrian - "Research By Design" in Architectural Education	O
156.	OȚOIU Anca - Imagine Tomorrow, Today; Re-Inventing Sustainability At The Architectural Design Studio	O
157.	OȚOIU Anca, CONSTANTIN Cristina - Revealing Hidden Orders. A Dialogue With Memories Of Matter	O
158.	PETREA Sergiu - Architectural Design in Time of Crisis	O
159.	RUILOBA QUECEDO Cecilia (Spain) - Medicine and Modern Architecture	O
160.	ȘCHIOPU Mihaela - Artists and Architects Collaborating – Stories and Tragedies	O
161.	ȘERBĂNESCU Ioana Raluca - Teaching Accessibility in Architecture	O
162.	SIMION Ștefan - Some Issues Related to the Concept of the Doctorate in Architecture	O
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