

**Topic 1: Town In History Versus Possible / Future Town (Urban And Territorial Planning And Landscape Design)**

<b>Nr. Crt.</b>	<b>Abstracts And Authors Names</b>	<b>Oral /Poster</b>
1.	<b>ABULINOUR Adham (Egypt)</b> - Temporary Use of Urban Spaces	<b>O</b>
2.	<b>APOSTOL Ileana</b> - Railway Stations as Interface Between the Global and the Local	<b>O</b>
3.	<b>BOȘTENARU Maria</b> - Architecture and Urban Planning (3D) Representation in Games and Toys	<b>O</b>
4.	<b>BUHOCIU Dragoș</b> – Urban Waterfronts in a Global World	<b>O</b>
5.	<b>CARDIELOS Joao (Portugal)</b> - Architecture Perception Through a Landscape Perspective	<b>O</b>
6.	<b>CHIRICO Stefano, VIVOLA Laura (Italy)</b> - Historic Urban Environment as Cultural Resource for The Continuity of the Modern Life	<b>O</b>
7.	<b>CHIRONE Luigi (Italy)</b> - Drawing Underground. Making Visible Connections of Urban Landscape in the Town of Lombardy	<b>P</b>
8.	<b>CONSTANTINESCU Cristina, HĂRMĂNESCU Mihaela</b> - Recondition the Urban Texture through Public Interventions	<b>O</b>
9.	<b>CONSTANTINESCU Ilinca</b> - The Dimension of the Shrinking Phenomenon in Romania	<b>O</b>
10.	<b>CRĂCIUN Cerasella</b> - The Role of Landscape in Structuring and Metabolism of Human Settlements	<b>O</b>
11.	<b>ENACHE Cristina</b> - Urban Landscape – From Message to Mediatization	<b>O</b>
12.	<b>GANGEMI Giuseppe (Italy)</b> - Innovation In The Regeneration of the Historic Centers in Sicily	<b>O</b>
13.	<b>GANGEMI Giuseppe (Italy)</b> - Innovations of a Sub-Regional Plan: Palermo and its Territory in Sicily	<b>O</b>
14.	<b>GOCIMAN Cristina, FLORESCU Tiberiu</b> - Architecture and Urban Planning Strategies for Risk Management in a Protected Central Area of Bucharest	<b>O</b>
15.	<b>HĂRMĂNESCU Mihaela, COMȘA Daniel</b> - Interior-Exterior Relations on Urban Development	<b>O</b>
16.	<b>HYSA Artan (Albania)</b> - Spiderweb-City; Tirana Urban Skies' Vulnerability (ORAL+POSTER)	<b>O+P</b>
17.	<b>JARVIS Bob (UK)</b> – The Real Subject of Planning is Everyday Life – Not Plans: The Importance of the Arts as a Language for Urbanism	<b>O</b>
18.	<b>KOÇI Valbona (Albania)</b> - Lattice Durrës: Water Urbanism in Periurban Area	<b>O</b>
19.	<b>LAKATOS Andrei</b> - Tabula Rasa Vs. Genius Loci or „From Form to Place”	<b>O</b>
20.	<b>MARIN Vera</b> - Policies and Regulations for Historical Areas: Between EU Principles and Local Contradictions	<b>O</b>
21.	<b>OPRIȘ Ana, PAȚA Irina</b> - Dynamics in Perceiving and Self-Adjusting Urban Landscape	<b>O</b>
22.	<b>PASCARIU Gabriel, PASCARIU Simona</b> - Urban Regeneration and Community Building in Historic Centres	<b>O</b>
23.	<b>PETRIȘOR Alexandru</b> - Unconventional Maps: Geography Beyond the Real Territories	<b>O</b>
24.	<b>POPA Andreea, CALCĂTINGE Alexandru</b> - The Cultural Paradigm in Common Landscapes Perception	<b>O</b>
25.	<b>RADOSLAV Radu, MORAR Tudor</b> - A GIS Approach to Evaluating Public Space Pedestrian Accessibility	<b>O</b>
26.	<b>RĂDULESCU Monica</b> - Interdisciplinary Approach in Collective Creation Act	<b>O</b>
27.	<b>RĂDULESCU Monica</b> - The City as Big Home and the Good Functioning Rule	<b>O</b>
28.	<b>STAIKU Mihaela</b> - The Social Space of the City	<b>O</b>
29.	<b>STAN Angelica</b> - A Vulnerable Urban Landscape: Braila, Romania	<b>O</b>
30.	<b>STOILJKOVIĆ Branislava, JOVANOVIĆ Goran, PETKOVIĆ Nataša (Serbia)</b> - New Housing Forms As Alternative To Urban Sprawl (POSTER)	<b>P</b>
31.	<b>WONG Tai-Chee (Singapore)</b> - Towards An Eco-Friendly Environmental Design: The Compact Territorial Planning of Singapore	<b>O</b>
<b>Total</b>		<b>O</b>

**Topic 2: Intelligent Buildings**

<b>Nr. Crt.</b>	<b>Abstracts And Authors Names</b>	<b>Oral /Poster</b>
32.	<b>ALBERT Ramona (USA)</b> - Intelligence and the Construction Process	<b>O</b>
33.	<b>ANTON Ionuț</b> - From Parametric to Algorithmic Design	<b>O</b>
34.	<b>ARMENCIU Daniel</b> - The Metadesign Concept	<b>O</b>
35.	<b>ANTONIOU Konstantinos, AXARLI Kleo, MERESI Aikaterini (Greece)</b> – The Design Process of a Swimming Center	<b>O</b>
36.	<b>BANICĂ Bogdan</b> - Architectural Models Of Fire Safety	<b>O</b>
37.	<b>BURLACU Laura Andreea</b> - Performance Criteria for Architecture Designing	<b>O</b>
38.	<b>CĂPLESCU Oana</b> - How and Why New Media Changed Architecture	<b>O</b>
39.	<b>IOSIF Andreea</b> - A Digital Avatar of an Ancient Technique – The Mosaic	<b>O</b>
40.	<b>ISSA ABDOU Safaa M. (Egypt)</b> - Intelligent Buildings Adapted for Elderly	<b>O</b>
41.	<b>KONDIC Slaviša, KOSTIC Ivan, TANIC Milan (Serbia)</b> - Kinetic Architecture as a Principle of Achieving Adaptability of Architectural Structures	<b>P</b>
42.	<b>KOSTIC Aleksandra, DAČIĆ Miloš, CEKIĆ Nikola (Serbia)</b> - Arhitectonic Spatial Organization of Student Dormitories	<b>O</b>
43.	<b>MACHEDON Ana Maria, IONESCU Justin</b> - Architecture at High Altitudes	<b>O</b>
44.	<b>MIHĂESCU Oana</b> - How School Buildings Can Teach Sustainability	<b>O</b>
45.	<b>MIHĂILESCU Ștefan</b> - Adding Intelingence to Green Buildings	<b>O</b>
46.	<b>MIHALACHE Ovidiu</b> - Fire Safety Scenario or Evacuation Scenario	<b>O</b>
47.	<b>MITRACHE Anca</b> - Local Exercises in Sustainability	<b>O</b>
48.	<b>PANĂ Cristina</b> - Light as a Building Material	<b>O</b>
49.	<b>PANĂ Radu</b> - Vapour Diffusion Analysis	<b>O</b>
50.	<b>PANAIT Andra</b> - Digital Design	<b>P</b>
51.	<b>PETREA Sergiu</b> - Green Architecture in Romania	<b>O</b>
52.	<b>STANKOVIC Danica, TIMOTIJEVIC Mihailo, KOSTIC Aleksandra (Serbia)</b> - Challenges of an Environmentally Resposable Architecture	<b>O</b>
53.	<b>TĂNASE Daniela</b> - Digital Fabrication in Architecture	<b>O</b>
54.	<b>TELECHE Ovidiu</b> - Sustainable Refurbishment of the Housing Stock	<b>O</b>
<b>Total</b>		

### Topic 3. Architectural Conservation And Restoration

Nr. Crt.	Abstracts And Authors Names	Oral /Poster
55.	<b>BĂRBUICĂ Letiția</b> - Performativity. Changing the Public Space Through Generic Heritage Related Practice	O
56.	<b>BERINDE Ruxandra</b> – Narrative-of-absence	O
57.	<b>BOTEZ Ana</b> - The Tectonics of Byzantine Architecture	O
58.	<b>CALCIU Daniela</b> - Urbanity	O
59.	<b>DERER Hanna</b> - The Invisible Layers of Architecture. On the Incorporeal Being of Built Heritage	O
60.	<b>DORDEA Dragoș</b> - Writing Near	O
61.	<b>DORDEA Dragoș</b> - Writing Above	O
62.	<b>DUȘOIU Elena-Codina, BĂLAN LAZĂR Mihaela</b> - Fires and the Metamorphosis of Bucharest	O
63.	<b>GHEORGHIU Petru</b> - Bucharest Unicity	O
64.	<b>GRAMA Nicolae, PANDELE Marius, CHISARĂU Mihai</b> - The Manor Among the Vineyards	O/P
65.	<b>HOSSEINI Bahareh, AMAZIAN Ali (Iran)</b> - Isfahan's Dovecotes, a Great Example of Vernacular Architecture	O
66.	<b>ION TOMLINSON Elena (USA)</b> - Re-Thinking Public Interest, Re-Making Architectural Heritage, and The Business of Public Works in Contemporary Bucharest	O
67.	<b>JARVIS Bob (UK)</b> - Dancing in the Ruins : Night Life as Low Impact Regeneration : A Case Study of Lipsani (București) and 'Old' Trumans Brewery (London)	P
68.	<b>JÖGER Beatrice-Gabriela</b> - Mexico: Building a National Architecture on Layers of Tradition	O
69.	<b>KIROVA Radosveta (Bulgaria)</b> - Urban Development of the 19th Century City of Veliko Tarnovo	O
70.	<b>MATEI Adriana, MOTU Andreea, BONTEA Alexandra, POP Ioana</b> - Continuity & Actuality in Historical Centers in Transylvania	O
71.	<b>MOLDOVAN Horia</b> - Historical Architecture and Its Conservation in 19th Century Wallachia	O
72.	<b>Opreanu Mihai</b> - The Palace of the Higher School of Architecture	O/P
73.	<b>PONTA Radu Tudor</b> - Le Corbusier's Books. A Reflected Image on Architecture and Architectural Theory	O
74.	<b>POPESCU Toader</b> - Railways And Modernity In Romania Before World War I	O
75.	<b>RUILOBA QUECEDO Cecilia (Spain)</b> - The Architecture Of The Inter-War Years And Tuberculosis Sanatoria	O/P
76.	<b>SEBESTYEN Monica</b> - Erasing, Writing and Rewriting History: The Public Monuments in Bucharest	O
77.	<b>STANCIU Iulia</b> - Budișteanu Restoration	O/P
78.	<b>STANCIU Iulia</b> - Verona Restoration	O/P
79.	<b>STOIAN Luca Matei</b> - Reflections of the Modern Italian Architecture in Romanian Architecture	O
80.	<b>STROE Miruna</b> - Post-War - Existent Architectural Heritage Preservation	O
81.	<b>TEODOR Alexandra</b> - Antique Layers of Tomis	O
82.	<b>THIERRY Vlad</b> - The Elegance of the Pitched Roofs	O/P
83.	<b>TULBURE Irina, STROE Miruna</b> - Cinema and Housing	O

**Topic 4: Rethinking Architecture By Redefinition - Communicating Architecture**

Nr. Crt.	Abstracts And Authors Names	Oral /Poster
84.	<b>ANGHELACHE Alexandra</b> - Architecture Vs. Media	O
85.	<b>BĂRBUICĂ Letiția</b> - The Architecture of the Third Wave	O
86.	<b>BELAČEVIĆ Branko , DI RAIMO Antonino (???)</b> - Second City, Reinormalization of the Informality	O
87.	<b>BOȘTENARU DAN Maria</b> - The Innovation in the Plan of the Current Floor: Zoning in Blocks of Flats for the Middle Class in the First Half of the 20th Century – Final Results	O
88.	<b>BOTEZ Ana</b> - Worldview, Architecture, And Environment	O
89.	<b>CACIUȘ Cosmin</b> - Transdisciplinarity as an “Undisciplined Conversation” and Architecture as an “Expanded Field”	O
90.	<b>COSTESCU Silvia</b> - Communication By Architecture – A Challenge! - Case Study -	O
91.	<b>COSTESCU Silvia</b> - Sensory Architecture - Message / Communication / Perception	O
92.	<b>CRIȘAN Alexandru</b> - The Identity of Multicellular Dwelling System. The Living Cell - A Case Study in Architectural Scale.	O
93.	<b>CRIȘAN Ana Maria</b> - Memory Architecture Vs. Inception	O
94.	<b>CRITICOS Mihaela</b> - The Ornamental Vocation of Modern and Contemporary Architecture	O
95.	<b>DIACONESCU Oana</b> - Architecture as Interchangeable Phenomena	O
96.	<b>DINULESCU Horia</b> - The Availability for The Myth. Beyond a Critical Regionalism.	O
97.	<b>DULĂMEA Melania</b> - Architecture as Aesthetic Experience – A Neuropsychological Approach	O
98.	<b>DULĂMEA Melania</b> - On Architecture and the Brain - An Interdisciplinary Approach of Design Processes	O
99.	<b>EFTENIE Vlad</b> - Photography as an Investigation Means of the Urban Space Image, Tool in the Design and Conceptual Process	O
100.	<b>ENUȚĂ Cristina Aurora</b> - Ornament – A Contemporary Perspective On The Notion	O
101.	<b>GRIGORESCU Mihaela</b> - Rethinking Architecture in a Society of Globalization. ]Towards A Community’s Architecture[	O
102.	<b>HYSA Artan (Albania)</b> - Architecture in Transdisciplinarity: A Critical Reading on Nicolescu and “Hunch 9”	O
103.	<b>HYSA Desantila (Albania)</b> - Remembering and Forgetting: The Commemorative Architecture of Pyramid, Albania	O
104.	<b>IANA Codruța</b> - The Beauty Beyond The Otherness	O
105.	<b>IVĂNESCU Emil</b> - Dissecting The Minormundus Body: Anatomy, Architecture and Flesh in Pre-Modernity	O
106.	<b>IVES Noah (???)</b> - Adaptive Re-Use as Instant Artifact	O
107.	<b>IVES Noah (???)</b> - Turn On, Move In, Drop Out: R & Sie’s Lost In Paris House As Anti-Capitalist Process	O
108.	<b>JABLONSKA Joanna (Poland)</b> - Redefinition Of The Hotel Concept	O
109.	<b>JEVREMOVIC Ljiljana (Serbia)</b> – Rethinking The Design Of Kindergartens – Evaluation Of The Existing Building Stock In Serbia In Context Of Its Capacity For Renewal	O
110.	<b>LASCU Tana-Nicoleta</b> - Transdisciplinarity – Research Method For The Landscape As An Integrated Concept In The Sustainable Development	O
111.	<b>MĂRGULESCU Andrei</b> - Architecture Communicated – A Projectual Approach To Its Photographed Image	O
112.	<b>MEREIOIU Irina Elena</b> - Regeneration Of Old Port Areas - Cultural And Social Challenges	O
113.	<b>MIHĂILĂ Marina</b> - Z – City	O
114.	<b>MILOJKOVIĆ Aleksandar, NIKOLIĆ Marko (Serbia)</b> - Rethinking Museum Architecture – Art Museum at the Beginning of the 21 Century	O
115.	<b>MILOȘ Ioan</b> - Ascanio Damian – A Short Story Derived From Informal Sources	O
116.	<b>MITRACHE Georgică</b> - Building Blocks - Fundamentals Reclaimed	O
117.	<b>MOLEAVIN Adrian</b> - Architecture Goes Into The Quantum Era	O
118.	<b>MUREȘANU Florin</b> - Leet Architecture: The Post-Postmodern Language Of Space	O
119.	<b>NEGRIȘANU Daniela, HAVASI Brândușa, FLORESCU Delia</b> - Architecture And Children. Between Metaphor And Pragmatism.	O
120.	<b>ÖZSOY Bilge Ataç, ATAÇ Bilgen (Turkey)</b> - Communicating Whit The City Edirne Throught Architecture As A Language	O
121.	<b>PANAIT Andra</b> - Rethinking Architecture	O
122.	<b>PELTEACU Mihaela</b> - Portrait / Landscape	O
123.	<b>ROȘU Flavia- Maria</b> - Architecture To Life	O
124.	<b>RUS Livia Elena</b> - Living In The Big City: Personal Space And Dwellings	O
125.	<b>SFINTEȘ Anda-Ioana</b> - Rethinking Liminality Built Form As Threshold-Space	O
126.	<b>STĂNCULESCU Magdalena</b> - The Site and the Theatre Building, Through the Art of Theater, Reciprocally Provide New Meanings	O
127.	<b>ZÜHRE Melek (Turkey)</b> - Architecture As A Tool Of Communication: Han Districts Of Istanbul	O
Total		

**Topic 5: Interior Architecture And Design**

Nr. Crt.	Abstracts And Authors Names	Oral /Poster
128.	<b>BUZDUGAN Raluca</b> - A Poetics Of Lighting	O
129.	<b>IOSIF Andreea</b> - Light Poetics Deciphered Through A Physically-Based Computer Simulation	O
130.	<b>JÖGER Beatrice-Gabriela</b> - Redefining The Interior Space In Mexican Architecture	O
131.	<b>MURRAHEM Faredah (Saudi Arabia)</b> - Re-Writing History Through Courses' Projects	O
132.	<b>PALADE Mihaela</b> - The Gateway to Heaven – Symbolic Peculiarities of the Iconostasis in Orthodox Churches	O
133.	<b>RUSE Ștefania</b> - Interior Design Vs. Fashion Design	O
134.	<b>VILLANUEVA CAJIDE Beatriz, CASAS COBO Francisco Javier (Spain)</b> - Dudok Ninteen Schools In Hilversum. Changes In School From Pedagogy To Interior Architecture	O
Total		

**Topic 6: Beyond discipline(s): architectural education and research**

Nr. Crt.	Abstracts And Authors Names	Oral /Poster
135.	<b>ALBERT Ramona (USA)</b> - Façade Systems, Materials And Methods	O
136.	<b>ANDREADOU Tatiana, GAVRA Eleni, VLACHODIMOS George (Greece)</b> - Paths And Arrivals. Designing On The Boundary Between Land & Sea	O
137.	<b>APOSTOL Eugen</b> - Architects As Well May Flirt With Mathematics	O
138.	<b>BASHIER Fathi (Ethyopia)</b> - The Problem Of Architecture Education in Khartoum	O
139.	<b>BUZDUGAN Raluca</b> - Lighting Workshops – A Learning Tool	O
140.	<b>VILLANUEVA CAJIDE Beatriz, CASAS COBO Francisco Javier (Spain)</b> - Stories Of The History Of Architecture	O
141.	<b>COMȘA Daniel</b> - The Cultural Role of the International Exchanges on Architectural Education	O
142.	<b>CRÎȘAN Alexandru</b> - ARCA- Walking Architectures In Istanbul	P
143.	<b>CRÎȘAN Ana Maria</b> - ARCA- Walking Architectures	O
144.	<b>DAČIĆ Miloš, CEKIĆ Nikola, KOSTIĆ Aleksandra (Serbia)</b> - Form Theory In Architecture Of Student Dormitories	O
145.	<b>DUMITRESCU Carmen</b> - A Strategy For Building Architectural Competence	O
146.	<b>DUMITRESCU Cristian Gheorghe, GIUREA Diana</b> - Study on the Relationship Between Natural and Architectural Forms	O
147.	<b>DUMITRESCU Cristian Gheorghe, MĂLĂESCU Alexandru</b> - Applied Methods In The Study Of Geometry Of Architectural Forms	O
148.	<b>DUȘOIU Codina</b> - A Concept Of Sustainability (Vernacular Architecture, Patrimony, Education And Cultural Exchange)	O
149.	<b>VAVILI Fani, GRIGORIADOU Eftalia-Thaleia (Greece)</b> - Teaching For The Ordinary And The Other	O
150.	<b>IVĂNESCU Emil</b> - From Palladio to Le Corbusier	O
151.	<b>MACRI Zina</b> - Rehabilitating Mass-Housing Estates – The Romanian Block Of Flats Between Research And Teaching Experience	O
152.	<b>MIHĂESCU Oana, GHILDUȘ Mihnea</b> - PRISPA, a New Vision in Romanian Architectural Education	O
153.	<b>MIHĂILESCU Mihnea</b> - Presenting Architecture Projects by Using 3d Films and Holograms	O
154.	<b>MINDU Gabriela</b> - Technology and Innovation in Specialized Student Projects	O
155.	<b>MOLEAVIN Adrian</b> - "Research By Design" in Architectural Education	O
156.	<b>OȚOIU Anca</b> - Imagine Tomorrow, Today; Re-Inventing Sustainability At The Architectural Design Studio	O
157.	<b>OȚOIU Anca, CONSTANTIN Cristina</b> - Revealing Hidden Orders. A Dialogue With Memories Of Matter	O
158.	<b>PETREA Sergiu</b> - Architectural Design in Time of Crisis	O
159.	<b>RUILOBA QUECEDO Cecilia (Spain)</b> - Medicine and Modern Architecture	O
160.	<b>ȘCHIOPU Mihaela</b> - Artists and Architects Collaborating – Stories and Tragedies	O
161.	<b>ȘERBĂNESCU Ioana Raluca</b> - Teaching Accessibility in Architecture	O
162.	<b>SIMION Ștefan</b> - Some Issues Related to the Concept of the Doctorate in Architecture	O
Total		